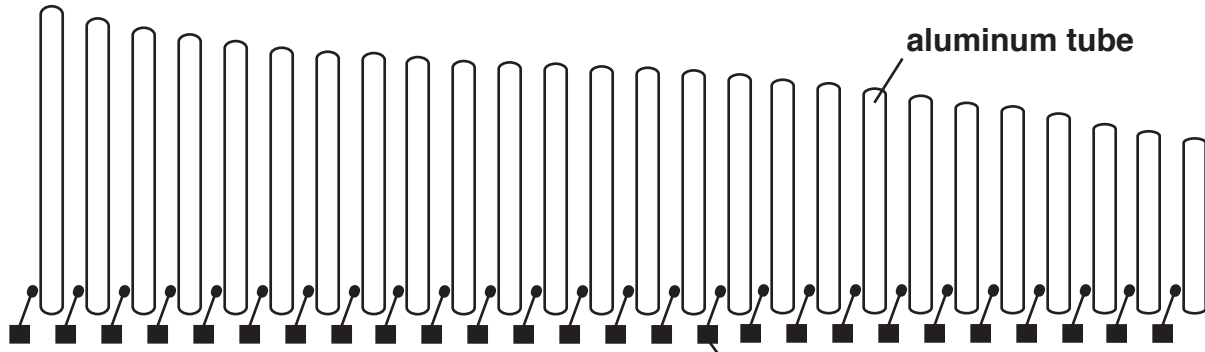
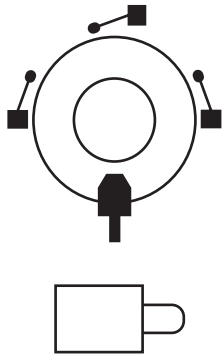




STAGE SETUP



loudspeaker



aluminum tube

3'-diameter tam-tam

small-diaphragm cardioid condenser microphone*

ludbot

wide-diaphragm cardioid condenser microphone*

violin/guitar rig

[PERFORMER]

← stage →

ludbot controller laptop and hardware

live processing laptop network

HD DV camera



*Microphones may need to be positioned behind the instruments, pointing away from the speakers to avoid feedback. Wide-diaphragm condenser microphones may cause feedback in any position, in which case they should be replaced with full-range small-diaphragm cardioid condensers.

firewire audio interface (MOTU 828 mkII or similar)

digital mixer (Yamaha 02R or similar)

subwoofer

multi-track hard disk recorder (Tascam mx2424 or similar)

[AUDIENCE]

Note: spotlighting is not shown. See "Proposal" for a description of lighting requirements.

